

# JAIME DEL FRESNO MAYORAL

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## ACADEMIC BACKGROUND

*Bachelor of Arts, Performance: Design & Practice*, Central Saint Martins, UAL, London, 2021–2025

*Diploma in Professional Studies*, Central Saint Martins University, UAL, London, 2023–2024

*A-Level 3 & 4 Art & Design*, Morley College, University of the Arts London, London, 2019–2021. Graduated with honors.

*Liceo Italiano de Madrid*, 2004–2019

Completed Primary, Secondary and High School.

## PROFESSIONAL EXPERIENCE

*Angélica Liddell's Theater Company, Atra Bilis*

Direction assistant, stage manager assistant and producer in the productions: *VUDÚ (3318)*

*BLIXEN, DÄMON, EL FUNERAL DE BERGMAN, LIEBESTOD, SEPPUKU, EL FUNERAL DE MISHIMA*

Theater venues: Teatro de Salt (Girona), Centro Cultural Conde Duque (Madrid), Teatros del Canal (Madrid), Teatro Central (Seville), Teatre Nacional de Catalunya (Barcelona), National Theater of Korea (Seoul).

(February 2024–Present)

*Temporada Alta Contemporary Theater Festival*

Direction assistant.

(September–December 2023 & September–November 2024)

*Teatro Real, Madrid Opera House*

Artistic team, props, and wardrobe department. Productions: King Lear, The Passenger, The Mastersingers of Nuremberg, Mary Stuart.  
(January–April 2024)

*Psicosis 4.48, La Phármaco, Teatro Español Madrid*

Assistant director (to Luz Arcas) during performances and rehearsals of Psicosis 4.48, an interpretation of Sarah Kane's original work.  
(June 2023)

*Romancero Books Bookstore, London*

Event assistant for contemporary Ibero-American literature. Programming and production assistant for the Spanish Queer Literature Festivals in London 2022 & 2023 in collaboration with the Spanish Embassy in London.  
Book launches and talks with Paco Bezerra and Sara Torres.  
(November 2022–November 2023)

## PERFORMANCES

*Some Like a Hot*, Platform Theatre, London

Co-director and stage manager. Premiered at the Platform Theatre in November 2024.

*The Flute*, Platform Theatre, London

Director. Premiered at the WeMove performance festival, March 2023.

*2050Aftermath*, The Crypt Gallery, London

Artistic co-director and lighting designer. Premiered at The Crypt Gallery, December 2022.

*SodomaCity*, Instituto Cervantes, London

Director. Premiered in the 1mX1m performance series at Instituto Cervantes, May 2022.

*ShoreRocks*, Instituto Cervantes, Manchester

Director. Premiered in the 1mX1m performance series at Instituto Cervantes, November 2021.

## PUBLICATIONS

*Ciudades en las que no vivo*, Editorial Niños Gratis, 2024

Book publication (December 2024).

Press: Sobre tumbas y héroes, review by Ángel Borreguero in Hoy.

*Poesía en los márgenes*, Entropía Publishing, 2020

Published in the poetry anthology *Poesía en los márgenes*, Entropía Editions (June 2022).

## AWARDS

*Prague Quadrennial*, 2023

Selected to represent Central Saint Martins University at the international stage design fair Prague Quadrennial with the proposal: Todos tus amantes han sido abatidos (*All Your Lovers Have Been Dejected*).

*42nd Edition of the Literary Contest, Colegio Mayor Universitario Isabel de España (INJUVE)*, 2021

First place. The jury, composed of David Refoyo and Sergio Blanco, praised the strength and imagery of the writing and its ambition in modulating poetic language.

## CONFERENCES

International Conference “Angélica Liddell: A Life of Sacrifice as a Poetic Act”, Complutense University of Madrid, 2024

Guest speaker: Writing Love/Loving to Write – Towards a Love-infused Writing.

## OTHER ACTIVITIES

*Desencanto*, Círculo de Bellas Artes, Madrid, 2024

Programmer and organizer of the tribute to Leopoldo María Panero at La Pecera, Círculo de Bellas Artes.

Guest speakers included Luis Antonio de Villena, Rodrigo García Marina, Millanes Rivas, and Ángel Borreguero.

(April 2024)

Blur, Performance Department Film Forum, Central Saint Martins, London

Co-programmer alongside María Arrizabalaga. Organized bimonthly film cycles integrating various artistic disciplines.

(September 2022–June 2023)